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COLLEGE OF ENGINEERING GENERAL EDUCATION PROGRAM REQUIREMENTS

Produced by the College of Engineering, Student Advising Division

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ABOUT THE COVER

Chemical Engineering Associate Professor Patrick Daugherty's research focuses on developing methods to diagnose and treat disease by applying emerging biotechnologies to molecular and cellular engineering. Recently, Dr. Daugherty's group has developed methods to create 'tailor-made' biomolecules that could allow earlier and more accurate diagnosis of cancer and other diseases, such as Alzheimer's or atherosclerosis.

This biomolecule is activated by protease at cancer tissue binding sites. Proteases (or peptidases) are encoded by approximately two percent of genes in the human genome and play key roles in nearly all diseases. They act as "molecular scissors" by attaching to specific sequences contained within other proteins, called substrates, and cutting them in specific locations. For example, proteases are responsible for digesting food, for determining the proper time for cells to die, and for removing damaged proteins from the body.

After clipping the mask molecule on the antibody, binding occurs on the target molecule. This specificity enables direct delivery of therapeutic agents to the desired site, giving them the means of crafting pharmaceuticals to outsmart disease.

Of the roughly 1,000 proteases in the human genome, only about ten percent of the targets have been identified, but Daugherty believes that scientists will identify nearly all of them in the next five to ten years. "This technology will give us a scalable tool that will allow us to effectively tackle this challenge," he explains.

EQUAL OPPORTUNITY AND NONDISCRIMINATION

The University of California, in accordance with applicable Federal and State law and University policy, does not discriminate on the basis of race, color, national origin, religion, sex, gender identity, pregnancy¹, disability, age, medical condition (cancer related), ancestry, marital status, citizenship, sexual orientation, or status as a Vietnam-era veteran or special disabled veteran. The University also prohibits sexual harassment. This nondiscrimination policy covers admission, access, and treatment in University programs and activities.

Inquiries regarding the University's student-related nondiscrimination policies may be directed to: Ricardo A. Alcaíno, Director, Office of Equal Opportunity, Telephone: (805)893-2701.

¹ Pregnancy includes pregnancy, childbirth, and medical conditions related to pregnancy or childbirth.

GENERAL UNIVERSITY REQUIREMENTS

UC Entry Level Writing Requirement

All students entering the University of California must demonstrate an ability to write effectively by fulfilling the Entry Level Writing requirement. The requirement may be met in one of the following ways prior to admission:

1. by achieving a score of 680 or higher on the SAT II: Subject Test in Writing;
2. by achieving a score of 680 or higher on the Writing Section of the SAT Reasoning Test;
3. by achieving a score of 30 or better on the ACT Combined English/Writing test;
4. by achieving a score of 3 or higher on the College Board Advanced Placement Examination in English Composition and Literature or English Language and Composition;
5. by passing the UC systemwide Analytical Writing Placement Examination while in high school;
6. by achieving a score of 6 or higher on the International Baccalaureate (standard level) English A1 Examination.
7. by achieving a score of 5 or higher on the International Baccalaureate (higher level) English A Examination;
8. by entering the university with transcripts showing the completion of an acceptable 3-semester unit or 4-quarter unit course in English composition equivalent to Writing 2 at UCSB, with a grade of C or better.

Students who have not taken the Analytical Writing Placement examination and who have not met the UC Entry Level Writing Requirement in one of the other ways listed above will be required to take the examination during their first quarter at UCSB (see the Schedule of Classes for examination time and location). An appropriate score on the examination will satisfy the requirement. Only one UC examination may be taken – either the systemwide Entry Level Examination while in high school or the examination given at UCSB; and neither may be repeated.

Students who enter UCSB without having fulfilled the university's Entry Level Writing requirement and (if they have not previously taken the systemwide examination) who do not achieve an appropriate score on the examination given on campus must enroll in Writing 1, 1E or Linguistics 12 within their first year at UCSB. A grade of C or higher is needed to satisfy the requirement. Students who earn a grade of C- or lower in will be required to repeat the course in successive quarters until the requirement is satisfied.

Once students matriculate at UCSB, they may not fulfill the requirement by enrolling at another institution. Transfer courses equivalent to Writing 2 or 50 will not be accepted for unit or subject credit unless the UC Entry Level Writing requirement has already been met. Students will only be allowed to meet the Area A requirement of the General Education Requirements with courses taken after satisfying the UC Entry Level Writing requirement. The Entry Level Writing requirement must be completed by the end of the third quarter of matriculation. Students who do not meet this deadline will be blocked from further enrollment at UCSB; ESL students should consult with the Writing Program.

American History and Institutions Requirement

The American History and Institutions requirement is based on the principle that American students enrolled at an American university should have some knowledge of the history and government of their country. You may meet this requirement in any one of the following ways:

1. by achieving a score of 3 or higher on the College Board Advanced Placement Examination in American History or American Government and Politics; or
2. by passing a non-credit examination in American history or American institutions, offered in the Department of History during the first week of each quarter. Consult the department for further information; or
3. by achieving a score of 650 or higher on SAT II: Subject Test in American History; or
4. by completing one four-unit course from the following list of courses:

Anthropology 131
Art History 121A-B-C, 136H
Asian American Studies 1, 2
Black Studies 1, 6, 20, 60A-B, 103, 121, 137E, 169AR-BR-CR
Chicano Studies 1A-B-C, 144, 168A-B, 174, 188A-B-C
Economics 113A-B, 119
English 133AA-ZZ, 134AA-ZZ, 137A-B, 138C, 191
Environmental Studies 173
Feminist Studies 155A, 159B-C
History 11A, 17A-B-C, 17AH-BH-CH, 105A, 159B-C, 160A-B, 161A-B, 164C, 164IA-IB, 164PR, 165, 166A-B, 166C-LB, 167A-B-C, 168A-B, 169AR-BR-CR, 169M, 172A-B, 173A-B-S-T, 175A-B, 176A-B, 177, 178A-B, 179A-B
Military Science 27
Political Science 12, 115, 127, 151, 152, 153, 155, 157, 158, 162, 165, 167, 168, 174, 176, 180, 185
Religious Studies 7, 14, 61A-B, 114B, 151A-B, 152
Sociology 137E, 140, 144, 155A, 157
Theater 180A-B

Courses used to fulfill the American History and Institutions requirement may also be applied to General Education or major requirements, or both where appropriate. Equivalent courses taken at other accredited colleges or universities, in UC Extension, or in summer session may be acceptable. Students who transfer to UCSB from another campus of the University of California where the American History and Institutions Requirement has been considered satisfied will automatically fulfill the requirement at UCSB.

International students on a nonimmigrant visa may petition for a waiver of this requirement through the Director of International Students and Scholars.

College of Engineering General Education Program Requirements

The aims of the General Education Program in the College of Engineering are to provide a body of knowledge of general intellectual value that will give the student a broad cultural base and to meet the objectives of the engineering profession. An appreciation and understanding of the humanities and social sciences are important in making engineers aware of their social responsibilities and enabling them to consider related factors in the decision-making process.

Students in the College of Engineering must complete the General Education requirements in order to qualify for graduation. Students are reminded that other degree requirements exist and that they are responsible for familiarizing themselves with the UCSB *General Catalog* and the College of Engineering *Announcement* for a complete discussion of all bachelor's degree requirements. Not all of the courses listed in this publication are offered every quarter. Please see the current *Schedule of Classes* or search in the GOLD system for General Education courses offered during a particular quarter.

It should be noted that for College of Engineering transfers who completed IGETC (Intersegmental General Education Transfer Curriculum), it may be used to substitute for the lower division general education and breadth requirements only. To complete the depth and writing requirements, those students will still be required to complete at least two upper division general education courses from General Subject Areas D, E, F, or G at UCSB after transfer (unless the student completed a year-long sequence equivalent to one of the Depth Requirement sequences as part of the IGETC program).

Students who have questions about the General Education requirements should consult with the advisors in College of Engineering Office of Undergraduate Studies in Harold Frank Hall, Room 1006; telephone (805)893-2809.

GENERAL SUBJECT AREA REQUIREMENTS

A total of 8 courses is required to satisfy the General Education requirements of the College of Engineering. All students must follow the pattern of distribution shown below:

I. Area A: English Reading and Composition

Computer Science students must complete Writing 2 and Writing 50 or 109ST.

All other engineering majors are required to complete Writing 2E and Writing 50E during their first year at UCSB. Students that are unable to meet this requirement should consult with the College of Engineering Office of Undergraduate Studies.

NOTE: Students must complete the UC Entry Level Writing Requirement before enrolling in courses that fulfill the Area A requirement of the General Education program. Please refer to page 3 of this publication or the UCSB *General Catalog* for a list of ways to satisfy the UC Entry Level Writing requirement.

II. Areas D, E, F, and G: Social Sciences, Culture and Thought, the Arts and Literature

At least 6 courses must be completed in these areas:

Areas D and E: A minimum of 2 courses must be completed in areas D and E.

Areas F and G: A minimum of 2 courses must be completed areas F and G, and at least 1 of these courses must be from area G.

The general provisions relating to General Education requirements, as listed on the next page, must be followed when completing courses in Areas D, E, F, and G.

A complete listing of courses, which will satisfy all these requirements starts on page 6.

SPECIAL SUBJECT AREA REQUIREMENTS

In the process of fulfilling the General Education General Subject Areas D through G requirements, students must complete the following Special Subject Area requirements:

1. **Writing Requirement.** At least four designated General Education courses that meet the following criteria: (1) the courses require one to three papers totaling at least 1,800 words, exclusive of elements such as footnotes, equations, tables of contents, or references; (2) the required papers are independent of or in addition to written examinations; and (3) the paper(s) is a significant consideration in the assessment of student performance in the course. Courses marked with an asterisk (*) on the lists in this document apply to this requirement. The writing requirement may be met *only* with designated UCSB courses.

NOTE: ENGR 101 and ENGR 103 **may** be used as a writing requirement class, even by those students for whom ENGR 101 is required.

New transfer students should consult with the College Undergraduate Studies Office regarding this requirement.

2. **Depth Requirement.** At least two **upper division** General Education courses from two separate departments, in each of which a student has already successfully completed one General Education course. (Alternatively, this entire depth requirement may be satisfied by completion of one of the following sequences: Chicano Studies 1A-B-C, Comparative Literature 30A-B-C, French 50AX-BX-CX, History 2A-B-C, History 2AH-BH-CH, History 4A-B-C, History 4AH-BH-CH, History 17A-B-C, History 17AH-BH-CH, Philosophy 20A-B-C, Religious Studies 80A-B-C or any three courses from Art History 6A-B-C-D-DS-DW-E-F-G-H-K. Students selecting this option must complete all three courses in the sequence. Selection of this option does not change the number of courses required.)

Only courses from General Subject Areas D, E, F or G may be used to meet this requirement.

3. **Ethnicity Requirement.** At least one course that focuses on the history and the cultural, intellectual, and social experience of one of the following groups: Native Americans, African Americans, Chicanos/Latinos, or Asian Americans. Alternatively, students may take a course that provides a comparative and integrative context for understanding the experience of oppressed and excluded racial minorities in the United States. Courses that meet this requirement are marked with an ampersand (&) on the lists in this document.
4. **European Traditions Requirement.** At least one course that focuses on European cultures or cultures within the European Tradition. Courses that meet this requirement are marked with a caret (^) on the lists in this document.

Other regulations:

- **No more than two courses from the same department may apply to the General Education areas D, E, F, and G.** (Except if a student completes one of the specific course sequences, such as History 4A-B-C, listed above for the depth requirement.)
- A course listed in more than one general subject area can be applied to only one of these areas. (Example: Art History 6A **cannot** be applied to both areas E and F.) However, a course can be applied towards a single general subject area and any special subject areas which that course fulfills. (Example: Asian American Studies 5 **can** be applied to the Writing and Ethnicity requirements in addition to the Area G requirement.)
- Some courses taken to satisfy the General Education requirements may also be applied simultaneously to the American History and Institutions requirement. Such courses must be on the list of approved General Education courses and on the list of approved American History and Institutions courses.
- Courses taken to fulfill a General Education requirement may be taken on a P/NP basis, if the course is offered with that grading option (refer to the Schedule of Classes for the grading option for a particular course).

GENERAL EDUCATION COURSES

NOTE: The course listing in this booklet reflects the courses accepted for use towards the General Education requirements at the time of this document's publication and is subject to change. **Please refer to the quarterly Schedule of Classes or GOLD for a listing of acceptable courses during the given quarter. Information in the Schedule of Classes and GOLD supersedes the information given here.**

AREA A – ENGLISH READING AND COMPOSITION

2 courses required

Writing 2 or 2E and Writing 50, 50E or 109ST are required, and must be taken for letter grades.

AREAS D AND E – SOCIAL SCIENCES, CULTURE & THOUGHT

2 course minimum

Area D: Social Sciences

Objective: To provide an understanding of what determines or influences the behavior and beliefs of individuals and groups.

Anthropology 2	Introductory Cultural Anthropology
* Anthropology 3	Introductory Archaeology
Anthropology 3SS	Introduction to Archaeology
* Anthropology 25	Violence and the Japanese State (Same as JAPAN 25)
Anthropology 109	Human Universals
Anthropology 110	Technology and Culture
* Anthropology 122	Anthropology of World Systems
Anthropology 130A-B	Third World Environments
@ Anthropology 131	North American Indians
Anthropology 134	Modern Cultures of Latin America
* Anthropology 135	Modern Mexican Culture
Anthropology 136	Peoples and Cultures of the Pacific
Anthropology 137	The Ancient Maya
* Anthropology 141	Agriculture and Society in Mexico: Past and Present
Anthropology 142	Peoples and Cultures of India
Anthropology 156	Understanding Africa
@& Asian American Studies 1	Introduction to Asian American History, 1850-Present
@& Asian American Studies 2	Asian Americans and Contemporary Race Relations
& Asian American Studies 3	Asian American Personality and Identity
& Asian American Studies 6	Sociology of Asian America
&* Asian American Studies 8	Introduction to Asian American Gender and Sexuality
& Asian American Studies 100AA	Chinese Americans
&* Asian American Studies 100BB	Japanese Americans
&* Asian American Studies 100FF	South Asian Americans
& Asian American Studies 107	Third World Social Movements
&* Asian American Studies 111	Asian American Communities and Contemporary Issues
& Asian American Studies 119	Asian Americans and Race Relations
&* Asian American Studies 131	Asian American Women's History
&* Asian American Studies 136	Asian American Families
&* Asian American Studies 137	Multiethnic Asian Americans
@&* Black Studies 1	Introduction to Afro-American Studies
& Black Studies 4	Critical Introduction to Race and Racism
@&* Black Studies 6	The Civil Rights Movement
& Black Studies 15	The Psychology of Blacks
@&* Black Studies 20	Introduction to Afro-American Politics

Black Studies 100	Africa and United States Policy
&* Black Studies 102	Black Radicals and the Radical Tradition
@&* Black Studies 103	The Politics of Black Liberation-The Sixties
@& Black Studies 121	The Black Family in the United States
& Black Studies 122	The Education of Black Children
* Black Studies 124	Housing, Inheritance and Race
* Black Studies 125	Queer Black Studies
&* Black Studies 160	Analyses of Racism and Social Policy in the U.S.
@&* Black Studies 169AR-BR-CR	Afro-American History (Same as HIST 169AR-BR-CR)
* Black Studies 171	Africa in Film
@&* Chicano Studies 1A-B-C	Introduction to Chicano/a Studies
Chicano Studies 114	Cultural and Critical Theory
& Chicano Studies 137	Chicana/o Oral Traditions
& Chicano Studies 140	Chicana/o Mexican Cultural Heritage
@&* Chicano Studies 144	The Chicano Community (Same as SOC 144)
& Chicano Studies 151	De-Colonizing Feminism
& Chicano Studies 155W	La Chicana: Mexican Women in the U.S.
@& Chicano Studies 168A-B	History of the Chicano (Same as HIST 168A-B)
&* Chicano Studies 172	Law and Civil Rights
& Chicano Studies 173	Immigrant Labor Organizing
@& Chicano Studies 174	Chicano/a Politics (Same as POL S 174)
&* Chicano Studies 175	Comparative Social Movements
Chicano Studies 176	Theories of Social Change and Chicano Political Life
& Chicano Studies 178A	Global Migrants/Travel Cultures
* Chicano Studies 179	Democracy and Diversity
& Chicano Studies 189B	The Global Underground
Chicano Studies 189C	Cultures of Globalization
* Communication 1	Introduction to Communication
* Comparative Literature 119	Psychoanalytic Theory
East Asian Cultural Studies 189A	Vietnamese History (Same as HIST 189A)
Economics 1	Principles of Economics - Micro
Economics 2	Principles of Economics - Macro
Economics 109	Introduction to Economics
* Environmental Studies 1	Introduction to Environmental Studies
Environmental Studies 130A-B	Third World Environments
Environmental Studies 132	Human Behavior and Global Environment
* Feminist Studies 20 or 20H	Women, Society and Culture
* Feminist Studies 30 or 30H	Women, Development, and Globalization
&* Feminist Studies 60 or 60H	Women of Color: Race, Class and Ethnicity
* Feminist Studies 117C	Women, the Family, and Sexuality in the Middle Ages (Same as HIST 117C & ME ST 100A)
&* Feminist Studies 153	Women and Work (Same as SOC 153)
@ * Feminist Studies 159B-C	Women in American History (Same as HIST 159B-C)
Geography 2	World Regions
Geography 5	People, Place and Environment
Geography 20	Geography of Surfing
Geography 108	Urban Geography
Geography 150	Geography of the United States
* Global Studies 1	Global History, Culture, and Ideology
* Global Studies 2	Global Socioeconomic and Political Processes
* History 7	Great Issues in the History of Public Policy
@&* History 11A	History of America's Racial and Ethnic Minorities
@ * History 17A-B-C	The American People

* This course applies toward the writing requirement.
 & This course applies toward the ethnicity requirement.

@ This course applies toward the American History & Institutions requirement.
 ^ This course applies toward the European Traditions requirement.

@ *	History 17AH-BH-CH History 82	The American People (Honors) Anthropology of Korea (Same as KOR 82)
@	History 105A	The Atomic Age
*	History 117A	Towns, Trade, and Urban Culture in the Middle Ages
*	History 117C	Women, the Family, and Sexuality in the Middle Ages (Same as FEMST 117C & ME ST 100A)
&*	History 131 F	Anti-Semite and Jew in Modern Europe and America: 1870 to Present
	History 138B	The Vietnam Wars
@ *	History 159B-C	Women in American History (Same as FEMST 159B-C)
@&	History 161A-B	Colonial and Revolutionary America
@ *	History 167B	Development of American Industrial Society 1860-Present
@&	History 167C	History of American Labor
*	History 167CA-CB-CP	History of American Working Class
@&	History 168A-B	History of the Chicanos (Same as CH ST 168A-B)
@&*	History 169AR-BR-CR	Afro-American History (Same as BL ST 169AR-BR-CR)
@ *	History 172A-B	Politics and Public Policy in the United States
@	History 175A-B	American Cultural History
	History 189A	Vietnamese History (Same as EACS 189A)
*	Italian 161AX	The European Union
*	Japanese 25	Violence and the Japanese State (Same as ANTH 25)
*	Japanese 63	Sociology of Japan
	Korean 82	Anthropology of Korea (Same as HIST 82)
	Law and Society 1	Introduction to Law and Society
	Linguistics 20	Language and Linguistics
*	Linguistics 70	Language in Society
	Linguistics 130	Language as Culture
*	Linguistics 132	Language, Gender, and Sexuality
*	Linguistics 170	Language in Social Interaction
&*	Linguistics 180	Language in American Ethnic Minority Groups
*	Medieval Studies 100A	Women, the Family and Sexuality in the Middle Ages (Same as FEMST 117C & HIST 117C)
@ *	Military Science 27	American Military History and the Evolution of Western Warfare
*	Music 175E	Music Cultures of the World: China
*	Music 175F	Music Cultures of the World: Middle East
*	Music 175G	Music Cultures of the World: India
*	Political Science 1	Introduction to Political Philosophy
@ *	Political Science 12	American Government and Politics
@ *	Political Science 115	Law in the Modern State
*	Political Science 121	International Politics
*	Political Science 136	Government and Politics of China
	Political Science 150A	Politics of the Middle East
@	Political Science 151	Voting and Elections
@ *	Political Science 155	Congress
	Political Science 171	Politics and Communication
@&	Political Science 174	Chicano/a Politics (Same as CH ST 174)
	Psychology 1	Introduction to Psychology
	Psychology 102	Introduction to Social Psychology
	Psychology 103	Introduction to Psychopathology
	Psychology 105	Developmental Psychology
	Psychology 107	Introduction to Perception
	Psychology 108	Introduction to Cognitive Psychology
@ *	Religious Studies 7	Introduction to American Religion
@&*	Religious Studies 14	Introduction to Native American Religious Studies
*	Religious Studies 15	Religion and Psychology
	Religious Studies 40	Religion and Society
@&*	Religious Studies 114B	Religious Traditions of the Southwest
	Religious Studies 115A	Literature and Religion of the Hebrew Bible/ Old Testament

	Religious Studies 131H	Politics and Religion in the City: The Case of Jerusalem
*	Religious Studies 136	Creation Myths
*	Religious Studies 141A-B	Sociology of Religion
*	Religious Studies 147	Religion and the American Experience
@ *	Religious Studies 151A-B	Religion in American History
@	Religious Studies 152	Religion in America Today
*	Slavic 152A	Slavic and East European Folklore
*	Slavic 152B	Language and Cultural Identity
*	Slavic 152C	Ideology and Representation
	Sociology 1	Introduction to Sociology
	Sociology 131	Political Sociology
*	Sociology 134	Social Movements
@&*	Sociology 144	The Chicano Community (Same as CH ST 144)
	Sociology 152A	Sociology of Human Sexuality
&*	Sociology 153	Women and Work (Same as FEMST 153)
*	Spanish 178	Mexican Culture
	Theater 65	Public Speaking

AREA E: CULTURE AND THOUGHT

Objective: To provide a perspective on world cultures through the study of human history and thought.

*	Anthropology 138TS	Archaeology of Egypt
	Anthropology 176TS	Ancient Egyptian Religion
* ^	Art History 6A-B-C	Art Survey
	Art History 45MC	The University: Microcosm of Knowledge
	Art History 109G	Leonardo Da Vinci: Art, Science, and Technology in Early Modern Italy
	Art History 130E	Art and Empire in the Americas: Aztec, Inka, Spanish
	Art History 136I	The City in History
	Art History 144D	Russian Art
	Art History 145MC	The University: Microcosm of Knowledge
&	Asian American Studies 138	Asian American Sexualities
&*	Asian American Studies 161	Asian American Religions (Same as RG ST 123)
	Black Studies 3	Introduction to African Studies
*	Black Studies 5	Blacks and Western Civilization
*	Black Studies 7	Introduction to Caribbean Studies
*	Black Studies 49A-B	Survey of African History
&*	Black Studies 50	Blacks in the Media
@&*	Black Studies 60A-B	Survey of Afro-American Religious Traditions (Same as RG ST 61A-B)
*	Black Studies 130A	Negritude and African Literature
	Black Studies 130B	The Black Francophone Novel
	Chinese 148	Historic Lives
	Chinese 158	Problem of Love
*	Chinese 183	The Quest for Narrative in Late Imperial China (Same as C LIT 183)
	^ Classics 50	Introduction to Classical Archaeology
	^ Classics 80A	Greek Civilization
	^ Classics 80B	Roman Civilization
* ^	Classics 101	The Greek Intellectual Experience: From Poetry to Philosophy
* ^	Classics 106	Magic and Medicine in Ancient Greece
	^ Classics 108	Pagan Religion and Cult in Ancient Rome
	Classics 115	Marriage in the Ancient World
	^ Classics 150	The Fall of the Ancient Republic: Cicero, Caesar, and Rome
	^ Classics 160	Greek Cities and Sanctuaries
* ^	Classics 171	Artifact and Text: The Archaeology and Literature of Early Greece

* This course applies toward the writing requirement.
& This course applies toward the ethnicity requirement.

@ This course applies toward the American History & Institutions requirement.
^ This course applies toward the European Traditions requirement.

Comparative Literature 27	Memory: Bridging the Humanities and Neurosciences (Same as FR 40X & MCDB 27)	* History 113B	Roman History
* ^ Comparative Literature 30A-B-C	Major Works of European Literature	* History 114B-C-D	History of Christianity
* Comparative Literature 35	The Making of the Modern World	* History 133A	Nineteenth Century Germany
* Comparative Literature 113	Trauma, Memory, Historiography	* History 133B-C	Twentieth Century Germany
* Comparative Literature 119	Psychoanalytic Theory	* ^ History 133D	The Holocaust in German History
* Comparative Literature 122A	Representations of the Holocaust (Same as GER 116A)	* History 143	The Nile Quest
Comparative Literature 171	Post Colonial Cultures (Same as FR 154G)	* History 144	Resistance in African History
* Comparative Literature 183	The Quest for Narrative in Late Imperial China (Same as CHIN 183)	* History 182A-B	Korean History and Civilization (Same as KOR 182A-B)
* Comparative Literature 186RR	Romantic Revolutions: Philosophy, History, and the Arts in Europe	* History 185A-B	Modern China
* East Asian Cultural Studies 3	Introduction to Asian Religious Traditions (Same as RG ST 3)	* History 187A-B-C	Modern Japan
* East Asian Cultural Studies 4A-B	East Asian Traditions	History 188T	Modernity and the Masses of Taisho Japan (Same as JAPAN 164)
* East Asian Cultural Studies 5	Introduction to Buddhism	* History 189E	History of the Pacific
* East Asian Cultural Studies 21	Zen	Italian 20X	Introduction to Italian Culture
* East Asian Cultural Studies 80	East Asian Civilization (Same as HIST 80)	Italian 138D	Cultural Representations in Italy
East Asian Cultural Studies 164B	Buddhist Traditions in East Asia	* Italian 144AX	Gender and Sexuality in Italian Culture
* Environmental Studies 3	Introduction to the Social and Cultural Environment	Japanese 164	Modernity and the Masses of Taisho Japan (Same as HIST 188T)
Environmental Studies 107C	The Darwinian Revolution and Modern Biology (Same as HIST 107C)	* Korean 182A-B	Korean History and Civilization (Same as HIST 182A-B)
* Environmental Studies 107E	History of Animal Use in Science (Same as HIST 107E)	* Latin American & Iberian Studies 101	Interdisciplinary Approaches to History and Societies of Latin America
* Environmental Studies 108A	The Origins of Western Science, Antiquity to 1500 (Same as HIST 106A)	* Linguistics 30	The Story of English
* Feminist Studies 171CN	Citoyennes! Women and Politics in Modern France (Same as FR 155D)	Linguistics 50	Language and Power
French 40X	Memory: Bridging the Humanities and Neuroscience (Same as C LIT 27 & MCDB 27)	Middle East Studies 45	Introduction to Islamic & Near East Studies
* ^ French 50AX-BX-CX	Tales of Love	Molecular, Cellular & Developmental Biology 27	Memory: Bridging the Humanities and Neuroscience (Same as C LIT 27 & FR 40X)
French 70AX	A Visual History of France	* Philosophy 1	Short Introduction to Philosophy
* French 149C	Reading Paris (1830-1890)	Philosophy 3	Critical Thinking
* French 154F	Time Off in Paris	* Philosophy 4	Introduction to Ethics
French 154G	Post-Colonial Cultures (Same as C LIT 171)	* ^ Philosophy 20A-B-C	History of Philosophy
* French 155D	Citoyennes! Women and Politics in Modern France (Same as FEMST 171CN)	* Philosophy 100A	Ethics
* German 43A	Dreaming Revolutions: Introduction to Marx, Nietzsche and Freud	* Philosophy 100B	Theory of Knowledge
* German 43C	Germany Today	* Philosophy 100C	Philosophy of Language
* German 116A	Representations of the Holocaust (Same as C LIT 122A)	* Philosophy 100D	Philosophy of Mind
* German 164I	Modern Autobiography and Memoir: Texts and Contents	* Philosophy 100E	Metaphysics
* Global Studies 1	Global History, Culture, and Ideology	* Philosophy 112	Philosophy of Religion
* ^ History 2A-B-C	World History	* Physics 43	Origins: A Dialogue Between Scientists and Humanists (Same as RG ST 43)
* ^ History 2AH-BH-CH	World History (Honors)	Political Science 187	Classical Political Theory
* ^ History 4A-B-C	Western Civilization	Political Science 188	Modern Political Theory
* ^ History 4AH-BH-CH	Western Civilization (Honors)	Political Science 189	Recent and Contemporary Political Theory
* History 8	Introduction to History of Latin America	* Portuguese 125A	Culture and Civilization of Portugal
* ^ History 33D	The Holocaust: Interdisciplinary Perspectives	* Portuguese 125B	Culture and Civilization of Brazil
* History 46	Survey of Middle Eastern History	* Religious Studies 1	Introduction to the Study of Religion
* History 49A-B	Survey of African History	* Religious Studies 3	Introduction to Asian Religious Traditions (Same as EACS 3)
* History 80	East Asian Civilization (Same as EACS 80)	* Religious Studies 4	Introduction to Buddhism
* History 84	China and the West	* Religious Studies 5	Introduction to Judaism, Christianity, and Islam
* History 87	Japanese History through Art and Literature	Religious Studies 6	Islam and Modernity
* History 106A	The Origins of Western Science, Antiquity to 1500 (Same as ENV S 108A)	Religious Studies 12	Religious Approaches to Death
* History 106B	The Scientific Revolution, 1500 to 1800	* Religious Studies 19	The Gods and Goddesses of India
* History 106C	History of Modern Science	* Religious Studies 21	Zen
History 107B	History of the Biological Sciences: Circa 1600 to 1800	* Religious Studies 43	Origins: A Dialogue Between Scientists and Humanists (Same as PHYS 43)
History 107C	The Darwinian Revolution and Modern Biology (Same as ENV S 107C)	@&* Religious Studies 61A-B	Survey of Afro-American Religious Traditions (Same as BL ST 60A-B)
* History 107E	History of Animal Use in Science (Same as ENV S 107E)	* Religious Studies 70	Topics in Religious Experience
		* ^ Religious Studies 80A-B-C	Religion and Western Civilization
		* Religious Studies 116A	The New Testament and Early Christianity
		&* Religious Studies 123	Asian American Religions (Same as AS AM 161)
		* Religious Studies 126	Roman Catholicism Today
		* Religious Studies 130	Judaism
		* Religious Studies 136	Creation Myths
		* Religious Studies 138B	Catholic Practices & Global Cultures

* This course applies toward the writing requirement.

& This course applies toward the ethnicity requirement.

@ This course applies toward the American History & Institutions requirement.

^ This course applies toward the European Traditions requirement.

- * Religious Studies 150
 - Religious Studies 162C
 - * Religious Studies 162E
 - * Religious Studies 164A
 - Religious Studies 164B
 - * Religious Studies 183
 - Slavic 33
 - Spanish 153
 - Spanish 177
- American Spiritualities
 - Sikhism
 - Indian Civilization
 - Buddhist Traditions in South Asia
 - Buddhist Traditions in East Asia
 - Quest for Narrative in Late Imperial China
 - Russian Culture
 - Basque Studies
 - Spanish-American Thought

AREA F AND G – ARTS AND LITERATURE

2 courses minimum

At least one course must be taken from Area G.

Area F: Arts

Objective: To develop an appreciation of the arts through historical study, analysis of master works, and aesthetically creative activity.

- Art History 1
 - * Art History 5A
 - * ^ Art History 6A
 - * ^ Art History 6B
 - * ^ Art History 6C
 - * Art History 6D
 - * Art History 6DS
 - * Art History 6DW
 - Art History 6E
 - * Art History 6F
 - * Art History 6G
 - * Art History 6H
 - * Art History 6K
 - Art History 101A
 - Art History 101B
 - Art History 101C
 - Art History 101D
 - Art History 103A
 - Art History 103B
 - Art History 103C
 - Art History 105B
 - Art History 105C
 - Art History 105E
 - Art History 105F
 - Art History 105G
 - Art History 105H
 - Art History 105J
 - Art History 105L
 - Art History 107A
 - Art History 107B
 - Art History 109A
 - Art History 109B
 - Art History 109C
 - Art History 109D
 - Art History 109E
 - Art History 109F
- Introduction to Art
 - Introduction to Architecture and the Environment
 - Art Survey I: Ancient Art-Medieval Art
 - Art Survey II: Renaissance Art-Baroque Art
 - Art Survey III: Modern-Contemporary Art
 - Survey: Asian Art
 - Survey: History of Art in China
 - Survey: Art of Japan and Korea
 - Survey: Arts in Africa, Oceania, and Native North America
 - Survey: Architecture and Planning
 - Survey: History of Photography
 - Pre-Columbian Art
 - Islamic Art and Architecture
 - Archaic Greek Art (750 to 480 BCE)
 - Classical Greek Art (480 to 320 BCE)
 - Hellenistic Greek Art
 - Ancient Egyptian Art
 - Roman Architecture
 - Roman Art: From the Republic to Empire (509 BC to AD 337)
 - Greek Architecture
 - Medieval Art: Byzantine
 - Medieval Architecture: From Constantine to Charlemagne
 - The Origins of Romanesque Architecture
 - Medieval Art: Romanesque
 - Late Romanesque and Gothic Architecture
 - Medieval Art: Gothic
 - Gothic Painting 1200-1400
 - Art and Society in Late Medieval Tuscany
 - Painting in Fifteenth-Century Netherlands
 - Painting in Sixteenth-Century Netherlands
 - Italian Renaissance Art 1400-1500
 - Italian Renaissance Art 1500-1600
 - Art as Technique, Labor, and Idea in Renaissance Italy
 - Art and the Formation of Social Subjects in Early Modern Italy
 - Michelangelo
 - Italian Journeys

- Art History 109G
- Art History 109H
- Art History 111A
- Art History 111B
- Art History 111C
- Art History 111E
- Art History 111F
- Art History 113A
- Art History 113D
- Art History 113F
- Art History 115B
- Art History 115C
- Art History 115D
- Art History 117A
- Art History 117B
- Art History 117C
- Art History 117D
- Art History 117F
- Art History 119A
- Art History 119B
- Art History 119C
- Art History 119D
- Art History 119E
- Art History 119F
- Art History 119G
- @ Art History 121A
- @ Art History 121B
- @ Art History 121C
- & Art History 121D
- Art History 121E
- & Art History 121F
- Art History 123A
- Art History 123C
- & Art History 125A
- Art History 127A-B
- * Art History 130A
- * Art History 130B
- Art History 130C
- * Art History 130D
- Art History 132A
- Art History 132B
- Art History 132C
- Art History 132D
- Art History 132E
- Art History 132I
- Art History 134A
- Art History 134B
- Art History 134C
- Art History 134D
- Art History 134E
- Leonardo Da Vinci: Art, Science and Technology in Early Modern Italy
- Art and Moral Values
- Seventeenth-Century Visual Culture in Northern Europe
- Dutch Art in the Age of Rembrandt
- Dutch Art in the Age of Vermeer
- Gender and Power in Sixteenth- and Seventeenth-Century European Art
- Rethinking Rembrandt
- Seventeenth-Century Art in Southern Europe
- Architecture in Early Modern Italy
- Bernini and the Age of the Baroque
- Eighteenth-Century Art 1750-1810
- Eighteenth-Century British Art and Culture
- Eighteenth-Century Art in Italy: The Age of the Grand Tour
- Nineteenth-Century Art 1800-1848
- Nineteenth-Century Art 1848-1900
- Nineteenth-Century British Art and Culture
- Nineteenth-Century French Art 1800 to 1900
- Impressionism and Post-Impressionism
- Art in the Modern World
- Contemporary Art
- Expressionism to New Objectivity, Early Twentieth-Century German Art
- Art in the Post-Modern World
- Early Twentieth-Century European Art 1900-1945
- Art of the Postwar Period 1945-1968
- Critical Approaches to Visual Culture
- American Art from the Revolution to Civil War: 1700-1860
- Reconstruction, Renaissance, and Realism in American Art 1860-1900
- Twentieth-Century American Art: Modernism and Pluralism 1900-Present
- African-American Art and the African Legacy
- American Things: Material Culture and Popular Art
- History of Native Art and Architecture in North America
- Modern Latin American Art
- Modern Art of Mexico
- Chicano Art: Symbol and Meaning
- African Art
- Pre-Columbian Art of Mexico
- Pre-Columbian Art of the Maya
- The Arts of Spain and New Spain
- Pre-Columbian Art of South America
- Mediterranean Cities
- The "Masterpiece" in Islamic Art and Architecture
- Architecture and Ideology from Constantine to Suleyman the Magnificent
- Islamic Architecture 650-1400
- Islamic Architecture 1400-Modern
- Art of Empire
- Buddhist Art
- Early Chinese Art
- Chinese Painting
- Art and Modern China
- The Art of the Chinese Landscape

* This course applies toward the writing requirement.
 & This course applies toward the ethnicity requirement.

@ This course applies toward the American History & Institutions requirement.
 ^ This course applies toward the European Traditions requirement.

Art History 134F
 Art History 134G
 Art History 134H
 Art History 136A
 Art History 136B
 Art History 136E
 @ Art History 136H
 Art History 136I
 Art History 136J
 Art History 136M

 Art History 136O

 Art History 138B
 Art History 138C
 Art History 138D
 Art History 140A
 Art History 140B
 Art History 140E
 Art History 141D
 Art History 143B
 Art History 143C
 Art History 144A
 Art History 144C

 Art History 144D
 Art History 184B
 Art History 184C

 * Art Studio 1A
 * Art Studio 1B
 Art Studio 7A
 Art Studio 125
 &* Asian American Studies 4

 & Asian American Studies 118
 & Asian American Studies 120
 & Asian American Studies 127

 & Asian American Studies 140
 & Asian American Studies 146
 &* Black Studies 14
 & Black Studies 142
 Black Studies 161
 * Black Studies 162
 &* Black Studies 170
 * Black Studies 171
 &* Black Studies 172
 Chicano Studies 119
 & Chicano Studies 125B
 & Chicano Studies 138
 & Chicano Studies 148
 @& Chicano Studies 188C
 * Chinese 40

 Chinese 141
 * Chinese 170
 * ^ Classics 102
 ^ Classics 165
 ^ Classics 170
 Dance 35
 * Dance 36
 Dance 45
 * Dance 145A-B-M
 * Dance 145W
 Dance 146
 * Film Studies 46
 * Film Studies 120
 Film Studies 121
 * Film Studies 122AZ

The Art of Japan
 Japanese Painting
 Ukiyo-e: Pictures of the Floating World
 Nineteenth-Century Architecture
 Twentieth-Century Architecture
 Modern Design
 Housing American Cultures
 The City in History
 Landscape of Colonialism
 Revival Styles in Southern California
 Architecture
 It's Not Easy Being Green - History and
 Aesthetics of Sustainable Architecture
 Contemporary Photography
 Social Documentary Photography
 History of Photography
 Portraiture
 Landscape Painting and Design
 Landscape Design History
 Birth of the Modern Museum
 Feminism and Art History
 Gender and Representation
 The Avant-Garde in Russia
 Contemporary Art in Russia and Eastern
 Europe (Same as SLAV 130C)
 Russian Art
 The History of Rome: Image and Ideology
 The Palace and Villa in Early Modern
 Europe
 Visual Literacy
 Twentieth-Century Art History
 The Intersections of Art and Life
 Art Since 1950
 Introduction to Asian American Popular
 Culture
 Asian Americans in Popular Culture
 Asian American Documentary
 Asian American Film, Television, and
 Digital Media
 Theory & Production of Social Experience
 Racialized Sexuality on Screen and Scene
 History of Jazz
 Music in Afro-American Culture: U.S.A.
 Third-World Cinema
 African Cinema
 Afro-Americans in the American Cinema
 Africa in Film
 Contemporary Black Cinema
 Mesoamerican Art and Artists
 Contemporary Chicano and Chicana Art
 Barrio Popular Culture
 Chicana Art and Feminism
 Chicano Theater Workshop
 Popular Culture in Modern Chinese
 Societies
 China in Transition Through Films
 New Taiwan Cinema
 Greek Tragedy in Translation
 Greek Painting
 Pompeii
 History and Appreciation of World Dance
 History of Modern Dance
 History and Appreciation of Dance
 Studies in Dance History
 Women in Dance
 Multicultural Dance
 Introduction to Cinema
 Japanese Cinema (Same as JAPAN 159)
 Chinese Cinema
 Topics in National Cinema

* Film Studies 124
 * Film Studies 125B
 * Film Studies 126
 &* Film Studies 127
 * Film Studies 127M
 * Film Studies 134
 * Film Studies 136
 * Film Studies 144
 * Film Studies 163
 Film Studies 169
 Film Studies 175
 * Film Studies 178Z

 * French 156A
 * French 156B
 * French 156C

 * French 156D

 * General Education 1FW
 * German 55A-B
 * German 183
 Italian 124X
 Italian 178B
 Italian 179X
 * Italian 180Z
 Japanese 149
 * Japanese 159
 Music 11
 * Music 15
 Music 17
 * Music 114
 * Music 115
 Music 116

 * Music 118A

 * Music 119A
 * Philosophy 136
 Slavic 130A
 Slavic 130C

 Slavic 130E
 Spanish 126
 * Theater 3
 Theater 5
 * ^ Theater 8
 * Theater 9
 @ * Theater 180A-B
 * Theater 188S

Indian Cinema
 Documentary Film
 Cuban Cinema
 Latin American Cinema
 Mexican Film and Cinema
 French and Francophone Cinema
 British Cinema
 The Horror Film (Same as GER 183)
 Women and Film: Feminist Perspectives
 Film Noir
 Experimental Film
 Technology and Cinema (Same as
 FR 156D)
 French Cinema: History and Theory
 French and Francophone Cinema
 Modern Images of the Middle Ages: The
 Intersection of Text, History, and Film
 Technology and Cinema (Same as
 FLMST 178Z)
 General Education Seminar for Freshmen
 Contemporary German Pop Culture
 The Horror Film (Same as FLMST 144)
 Italian Theatre
 Italian Cinema
 Fiction and Film in Italy
 Italian Cinema
 Traditional Japanese Drama
 Japanese Cinema (Same as FLMST 120)
 Fundamentals of Music
 Music Appreciation
 World Music
 Music and Popular Culture in America
 Symphonic Music
 American Music History: From the
 Colonial Period to the Present
 History and Literature of Great Composers
 in Western Music
 Music and Politics
 Aesthetics
 The Avantgarde in Russia
 Contemporary Art in Russia and Eastern
 Europe (Same as ARTHI 144C)
 Masters of Soviet Cinema
 Spanish Cinema
 Life of the Theater
 Introduction to Acting
 European Theater History
 Playwriting
 American Drama
 Shakespeare on Film and Stage

AREA G: LITERATURE

Objective: To develop an appreciation of literature through historical study, analysis of master works, and aesthetically creative activity.

&* Asian American Studies 5
 * Black Studies 33

 &* Black Studies 38A-B
 &* Black Studies 127
 * Black Studies 130A
 Black Studies 130B
 &* Chicano Studies 152
 &* Chicano Studies 180
 &* Chicano Studies 181

Introduction to Asian American Literature
 Major Works of African Literatures (Same as
 C LIT 33)
 Introduction to Afro-American Literature
 Black Women Writers
 Negritude and African Literature
 The Black Francophone Novel
 Postcolonialism
 Survey of Chicano Literature
 The Chicano Novel

* This course applies toward the writing requirement.
 & This course applies toward the ethnicity requirement.

@ This course applies toward the American History & Institutions requirement.
 ^ This course applies toward the European Traditions requirement.

&* Chicano Studies 184A	Chicana Writers	&* English 114NW	Native American Women Authors
Chinese 110A	Classics of Ancient China	* English 115	Medieval Literature
* Chinese 112A	Major Movements in Modern Chinese Literature	* English 116A	Biblical Literature: The Old Testament
Chinese 115A	Imagism, Haiku, and Chinese Poetry	* English 116B	Biblical Literature: The New Testament
* Chinese 139	Boundaries of the Self in Late Imperial Chinese Literature	* English 119	Studies in Medieval Literature
Chinese 148	Historic Lives	* English 119X	Medieval Literature in Translation
^Classics 36	Ancient Epic	* English 120	Modern Drama
^Classics 37	Greek Literature in Translation	* English 121	The Art of Narrative
*^Classics 38	Latin Literature in Translation	* English 122AA-ZZ	Cultural Representations
^Classics 39	Women in Classical Literature	& English 122BP	Cultural Representations
^Classics 40	Greek Mythology	* English 122NE	Cultural Representations of Nature and the Environment (Same as ENV S 122NE)
*^Classics 102	Greek Tragedy in Translation	* English 124	Readings in the Modern Short Story
*^Classics 109	Viewing the Barbarian: Representations of Foreign Peoples in Greek Literature	* English 126B-C	Survey of British Fiction
*^Classics 110	From Homer to Harlequin: Masculine, Feminine, and the Romance	* English 128AA-ZZ	Literary Genres
*^Classics 120	Greek and Latin Lyric Poetry	* English 131AA-ZZ	Studies in American Literature
^Classics 130	Comedy and Satire in Translation	@ * English 133AA-ZZ	Studies in American Regional Literature
^Classics 175	Ancient Theories of Literature	@& English 134AA-ZZ	Literature of Cultural and Ethnic Communities in the United States
*^Comparative Literature 30A-B-C	Major Works of European Literature	@ * English 137A-B	Poetry in America
* Comparative Literature 31	Major Works of Asian Literatures	@ * English 138C	Prose Narrative in America Since 1917
* Comparative Literature 32	Major Works of Middle Eastern Literatures	* English 140	Contemporary American Literature
* Comparative Literature 33	Major Works of African Literatures (Same as BL ST 33)	* English 150	Anglo-Irish Literature
* Comparative Literature 34	Literature of the Americas	* English 152A	Chaucer: Canterbury Tales
Comparative Literature 100	Introduction to Comparative Literatures	* English 156	Literature of Chivalry
* Comparative Literature 107	Voyages to the Unknown	* English 157	English Renaissance Drama
* Comparative Literature 113	Trauma, Memory, Historiography	* English 162	Milton
* Comparative Literature 115	Introduction to Folk Tales	* English 165AA-ZZ	Topics in Literature
Comparative Literature 117A-B	European Romanticism	* English 172	Studies in the Enlightenment
* Comparative Literature 122A	Representations of the Holocaust (Same as GER 116A)	* English 179	British Romantic Writers
* Comparative Literature 122B	Holocaust in France (Same as FR 154E)	* English 180	The Victorian Era
* Comparative Literature 128A	Children's Literature	* English 181	Studies in the Nineteenth Century
* Comparative Literature 128B	Representing Childhood	* English 184	Modern European Literature
* Comparative Literature 146	Robots	* English 185	Modernism in English
&* Comparative Literature 153	Border Narratives	* English 187AA-ZZ	Studies in Modern Literature
* Comparative Literature 154	Science Fiction in Eastern Europe	* English 189	Contemporary Literature
* Comparative Literature 161	Literature of Central Europe	* English 190AA-ZZ	World Literature in English
Comparative Literature 171	Post-Colonial Cultures (Same as FR 154G)	@&* English 191	Afro-American Fiction and Criticism, 1920s to Present
* Comparative Literature 179B	Mysticism	* English 192	Science Fiction
* Comparative Literature 179C	Mediatechnology (Same as GER 179C)	* English 193	Detective Fiction
Comparative Literature 186EE	Interdisciplinary Comparative Literature Studies	* Environmental Studies 122NE	Cultural Representations of Nature and the Environment (Same as ENGL 122NE)
* Comparative Literature 187	Strauss and Hofmannsthal	* Environmental Studies 160	American Environmental Literature
Comparative Literature 191	Fantasy and the Fantastic (Same as FR 153D)	* Feminist Studies 40 or 40H	Women, Representation, and Cultural Production
* English 15	Introduction to Shakespeare	* Feminist Studies 171CN	Citoyennes! Women and Politics in Modern France (Same as FR 155D)
* English 21	Introduction to Narrative	* French 145X	Irony in the Renaissance
* English 25	Introduction to Literature and the Culture of Information	* French 153A	Medieval Literature in Translation
* English 35	Introduction to Literature and the Environment	* French 153B	French Theater in Translation
&* English 50	Introduction to U.S. Minority Literature	* French 153C	Autobiography
* English 101	English Literature from the Medieval Period to 1650	French 153D	Fantasy and the Fantastic (Same as C LIT 191)
* English 102	English and American Literature from 1650 to 1789	* French 153E	The Power of Negative Thinking: Sartre, Adorno, and Marcuse
* English 103A	American Literature from 1789 to 1900	* French 153F	Existentialist Literature in Translation
* English 103B	British Literature from 1789 to 1900	* French 154A	Voyages to the Unknown
* English 104A	American Literature from 1900 to Present	* French 154D	Torture
* English 104B	British Literature from 1900 to Present	French 154E	Holocaust in France (Same as C LIT 122B)
* English 105A	Shakespeare: Poems and Earlier Plays	* French 154F	Time Off in Paris
* English 105B	Shakespeare: Later Plays	French 154G	Post-Colonial Cultures (Same as C LIT 171)
* English 105C	Literary Theory and Criticism	* French 155A	Women in the Middle Ages
* English 113AA-ZZ	Women and Literature	* French 155B	Women on Trial
&* English 114AA-ZZ	Black Women Authors	* French 155C	Women in France: Images and Realities
		* French 155D	Citoyennes! Women and Politics in Modern France (Same as FEMST 171CN)
		* French 156C	Modern Images of the Middle Ages: The Intersection of Text, History, and Film

* This course applies toward the writing requirement.

& This course applies toward the ethnicity requirement.

@ This course applies toward the American History & Institutions requirement.

^ This course applies toward the European Traditions requirement.

* German 43B	German Childhood and Youth
* German 116A	Representations of the Holocaust (Same as C LIT 122A)
* German 138	Psy Fi: German Science Fiction
* German 143	The Superhuman
* German 151C	Literature of Central Europe
* German 164E-F-G	German Writers in German Language
* German 164I	Modern Autobiography and Memoir
German 166	Grimm
* German 179B	Mysticism
* German 179C	Mediatechnology (Same as C LIT 179C)
* German 182	Vampirism in German Literature and Beyond
* German 187	Satan in German Literature and Beyond
Global Studies 101	Global Literatures
* Italian 114X	Dante's "Divine Comedy"
* Italian 138AX	Cultural Representations in Italy
* Italian 142X	Women in Italy
* Italian 144AX	Gender and Sexuality in Italian Culture
* Italian 163X	Early Modern Epic
Italian 179X	Fiction and Film in Italy
* Japanese 110A-B-C	Survey of Japanese Literature
* Japanese 112	Survey of Modern Japanese Literature
Japanese 115	Topics in Twentieth-Century Japanese Literature
Korean 113	Korean Literature Survey
* Latin American & Iberian Studies 102	Interdisciplinary Approaches to the Cultures, Languages and Literature
* Medieval Studies 100B	Literature of Chivalry
* Music 187	Strauss and Hofmannsthal
Portuguese 115AA	Brazilian Literature
* Portuguese 120AA-ZZ	Portuguese Literature in English Translation
* Religious Studies 189C	Critical Readings in Modern Arabic Literature in Translation
Slavic 117F	Chekhov
* Slavic 117G	Dostoevsky
* Slavic 117H	Tolstoy
Slavic 123A-B	Nineteenth Century Russian Literature
Slavic 123C-D	Twentieth Century Russian Literature
* Slavic 151C	Literature of Central Europe
* Slavic 164A	Death and Its Representations
* Slavic 164B	Science Fiction in Eastern Europe
* Slavic 164C	Women in Russian Literature
* Spanish 115B	Masterpieces of Spanish Literature (in English Translation)
* Spanish 120A-B	Contemporary Spanish American Fiction in English Translation
&* Spanish 135	Survey of Chicano Literature
* Spanish 142A-B	Don Quixote in English Translation
&* Spanish 179	Chicano Novel

Literature Courses Taught in the Original Languages

* Chinese 124A-B	Readings in Modern Chinese Literature
* Chinese 132A	Special Topics in Classical Chinese Poetry
Chinese 142	Tang Poetry
French 101A-B-C	Introduction to Literary and Cultural Analysis
* French 136A	Love, Adultery, and the Supernatural
* French 136C	Medieval Drama
* French 147A	Renaissance Poetry
* French 147B	French Theater
* French 148C	Women in the Middle Ages
* French 148E	The Age of Louis XIV
French 149B	The Politics of Paradise
* French 149C	Paris in Nineteenth-Century Literature & Art
* French 149D	Post-War Avant-Gardes
* French 149E	Belgian Literature in French

* French 168	French Women Writers
* German 115A-B-C	Survey of German Literature
^Greek 100	Introduction to Greek Prose
^Greek 101	Introduction to Greek Poetry
* Hebrew 114A-B-C	Modern Hebrew Prose and Poetry
Italian 101	Advanced Reading and Composition: Modern Italy
Italian 102	Advanced Reading and Composition: Medieval and Renaissance Italy
Italian 111	Italian Short Fiction
^Latin 100	Introduction to Latin Prose
^Latin 101	Introduction to Latin Poetry
Portuguese 105A-B-C	Survey of Portuguese Literature
Portuguese 106A-B-C	Survey of Brazilian Literature
Religious Studies 129	Religions of the Ancient Near East
Spanish 30	Introduction to Hispanic Literature
Spanish 102L	Introduction to Hispanic Literary Studies
Spanish 131	Spanish Golden Age Poetry I
Spanish 137A-B	Golden Age Drama
Spanish 138	Contemporary Mexican Literature
Spanish 140A-B	Cervantes: Don Quixote
Spanish 174	Hispanic Novel and Cinema

Special Subject Area Supplementary List of Courses

Note: These courses do **not** fulfill requirements for Areas D, E, F or G, and may **not** be used to fulfill the depth requirement; they satisfy the university and special subject area requirements listed only.

*Anthropology 104	Workshop: Reading, Writing, Thinking
*Anthropology 116	Myth, Ritual, and Symbol
*Anthropology 116B	Anthropological Approaches to Religion
*Anthropology 142B	Contemporary Issues in South Asia
*Anthropology 143	Introduction to Contemporary Social Theory
& Anthropology 148A	Comparative Ethnicity
*Anthropology 170	Anthropological Approaches to Law
*Anthropology 172	Colonialism and Culture
*Art History 186AA-ZZ	Seminar in Advanced Studies in Art History
& Asian American Studies 100CC	Filipino Americans
& Asian American Studies 100DD	Korean Americans
&*Asian American Studies 121	Asian American Autobiographies and Biographies
&*Asian American Studies 122	Asian American Fiction
&*Asian American Studies 128	Writings by Asian American Women
*Asian American Studies 134	Asian American Men and Contemporary Men's Issues
& Asian American Studies 148	Introduction to Video Production
& Asian American Studies 149	Screenwriting
& Asian American Studies 170RR	Special Topics in Asian American Studies
*Black Studies 45	Black Arts Expressions
@ Black Studies 137E	Sociology of the Black Experience
& Chicano Studies 139	Chicana/o Native American Heritage
&*Chicano Studies 154F	The Chicano Family
& Chicano Studies 168E	History of the Chicano Movement
& Chicano Studies 168F	Racism in American History
& Chicano Studies 171	The Brown/Black Metropolis: Race, Class, & Resistance in the City
@ Chicano Studies 188A-B	Chicano Theater
& Chicano Studies 189	Immigration and the US Border
*Chinese 132B	Special Topics in Modern Chinese Poetry
*Chinese 150	The Language of Vernacular Chinese Literature
*Chinese 166A	Religion in Chinese Culture
*Chinese 166B	Taoist Traditions in China
*Chinese 166C	Confucian Tradition: The Classical Period
*Chinese 166E	The Flowering of Chinese Buddhism

* This course applies toward the writing requirement.

& This course applies toward the ethnicity requirement.

@ This course applies toward the American History & Institutions requirement.

^ This course applies toward the European Traditions requirement.

*Communication 130	Political Communication	*History 155E	Portugal Overseas
*Communication 137	Global Communication, International Relations and the Media	*History 156A	History of Mexico
*Communication 150	Group Communication in Multiple Contexts	*History 156I	Indians of Mexico
*Communication 153	Communication and Global Advocacy Networks	*History 157A-B	History of Brazil
*Comparative Literature 36	Global Humanities: The Politics and Poetics of Witnessing	@& History 160A-B	The American South
*Comparative Literature 124	Old Comedy/New Comedy	@ History 164C	Civil War and Reconstruction
*Comparative Literature 170	Literary Translation: Theory and Practice	@&*History 164IA-IB	American Immigration
*East Asian Cultural Studies 161B	Buddhist Meditation Traditions	@ History 164PR	Proseminar of the History of America's Racial Minorities
*East Asian Cultural Studies 178	The Body Religious in Chinese Culture	@ History 165	America in the Gilded Age, 1876 to 1900
@ Economics 113A-B	Economic History of the United States	@ History 166A-B-C	United States in the Twentieth Century
@ Economics 119	United States Business History	@ History 167A	Rise of the American Marketplace
*Education 165	Introduction to Applied Psychology	& History 168E	History of the Chicano Movement
*EEMB 124	Biochemical Ecology	& History 168F	Racism in American History
*EEMB 127	Plant Biology and Biodiversity	&*History 168M	Middle Eastern Americans
*EEMB 134	Biology of Seaweeds and Phytoplankton	&*History 168N	Interracial Intimacy
*EEMB 135	Evolutionary Ecology	@ History 169M	History of Afro-American Thought
*EEMB 138	Ethnology and Behavioral Ecology	@ History 173A-B	American Intellectual History
*EEMB 142BL	Chemical and Physical Methods of Aquatic Environments	@ History 173S	American Popular Cultural History
*EEMB 142CL	Methods of Aquatic Biology	@ History 173T	American Environmental History
*EEMB 147	Biology of Coral Reefs	@ History 176A-B	The American West
*EEMB 149	Mariculture for the Twenty-first Century	@ History 177	History of California
*EEMB 179	Modeling Environmental and Ecological Change	@ History 178A-B	American Urban History
*Engineering 101	Ethics in Engineering	@&*History 179A	Native American History to 1838
*Engineering 103	Advanced Engineering Writing	@& History 179B	Native American History, 1838 to Present
*Environmental Studies 2	Introduction to Environmental Science	*Interdisciplinary 20	Introduction to the University
*Environmental Studies 20	Introduction to Shoreline and Watershed Issues, Policy and Research	*Japanese 119	Shugendo: Japanese Mountain Religion
*Environmental Studies 110	Disease and the Environment	*Japanese 167A-B	Religion in Japanese Culture
*Environmental Studies 143	Endangered Species Management	*Japanese 167D	Shinto
*Environmental Studies 146	Animals in Human Society: Ethical Issues of Animal Use	*Latin American and Iberian Studies 10	Introduction to the Latin American and Iberian World
*Environmental Studies 161	Environmental Journalism: A Survey	*Latin American and Iberian Studies 100	Introduction to Latin American and Iberian Studies
@ Environmental Studies 173	American Environmental History	*Latin American and Iberian Studies 194RR	Special Topics in Latin American and Iberian Studies
&*Environmental Studies 189	Religion and Ecology in the Americas	*Law and Society 120	Anthropological Approaches to Law
*Feminist Studies 80 or 80H	Introduction to LGBTQ Studies	*Law and Society 124	Capitalism and Racism
&*Feminist Studies 142	Black Women Filmmakers	*Linguistics 113	Introduction to Semantics
*Feminist Studies 150	Sex, Love, and Romance	*Linguistics 114	Advanced Phonology
*Feminist Studies 154A	Sociology of the Family	*Linguistics 137	Introduction to First Language Acquisition
@ Feminist Studies 155A	Women in American Society	*Linguistics 138	Language Socialization
*Feminist Studies 162	Critical LGBTQ Studies	*Materials 10	Materials in Society: The Stuff of Dreams
*Film Studies 101A-B-C	History of Cinema	*MCDB 138	Medical Immunology
*Film Studies 146	Advanced Film Analysis	*MCDB 149	Mariculture for the 21st Century
*Film Studies 191	Film Criticism	*Military Science 12	Women and Minorities in the Military
*Geography 8	Living with Global Warming	*Music 12	Introduction to Music Literature
*Geography 148	California	*Music 112AB-C-D-E-F	History of Music
*Geography 180	Geography of the Information Society	*Philosophy 7	Biomedical Ethics
*Geology 4S or 4W	Introduction to Oceanography	*Physics 13AH	Honors Experimental Physics
*Geology 6	Mountains, Boots and Backpacks: Field Study of the High Sierra	*Physics 128AL-BL	Advanced Experimental Physics
*Geology 10	Antarctica: The Last Place on Earth	*Political Science 6	Introduction to Comparative Politics
*Geology 104A	Field Studies in Geological Methods	*Political Science 7	Introduction to International Relations
*Geology 104B	Field Methods	@ *Political Science 127	American Foreign Policy
*Geology 117	Earth Surface Processes and Landforms	@ Political Science 152	American Political Parties
*Geology 123	The Solar System	@ Political Science 153	Political Interest Groups
*Geology 130	Global Warming - Science and Society	@ Political Science 157	The American Presidency
*History 6	Historical Reasoning	@ Political Science 158	Power in Washington
*History 56	Introduction to Mexican History	@ Political Science 162	Urban Government and Politics
*History 113A	Roman History	@ Political Science 165	Criminal Justice
*History 123A	Europe in the Nineteenth Century	@ Political Science 167	Constitutional Law: The Bill of Rights
*History 123B	Europe in War and Revolution	@ Political Science 168	Constitutional Law: Civil Rights
*History 123C	Europe Since Hitler	@ Political Science 176	Black Politics in America
*History 123F	Twentieth-Century Europe: History and Fiction	@ Political Science 180	Bureaucracy and Public Policy
*History 153	Comparative Seaborne Empires 1415 to 1825	@ *Political Science 185	Government and the Economy
*History 155A-B	History of Portugal	*Psychology 90A-B-C	First-Level Honors Seminar
		*Psychology 110L	Laboratory in Perception
		*Psychology 111L	Laboratory in Biopsychology
		*Psychology 112L	Laboratory in Social Behavior
		*Psychology 114L	Laboratory in Personality
		*Psychology 116L	Laboratory in Animal Learning

* This course applies toward the writing requirement.

& This course applies toward the ethnicity requirement.

@ This course applies toward the American History & Institutions requirement.

^ This course applies toward the European Traditions requirement.

*Psychology 117L Laboratory in Human Memory and Cognition

*Psychology 118L Laboratory in Attention

*Psychology 120L Advanced Research Laboratory

*Psychology 135A-B-C Field Experience in Psychological Settings

*Psychology 140 Social Influence

*Psychology 143S Seminar in Social Development

*Religious Studies 22 Religious Narratives and Paintings of Japan

*Religious Studies 106 Modernity and the Process of Secularization

&*Religious Studies 110D Ritual Art and Verbal Art of the Pacific Northwest

&*Religious Studies 114D Religion and Healing in Native America

*Religious Studies 114X Dante's "Divine Comedy"

*Religious Studies 120 Shugendo: Japanese Mountain Religion

& Religious Studies 124 The History of Religions in Aztlan

*Religious Studies 127B Christian Thought and Cultures of the Middle Ages

&*Religious Studies 131F The History of Anti-Semitism

*Religious Studies 131J Introduction to Rabbinic Literature

*Religious Studies 140A Islamic Traditions

*Religious Studies 140B Religion, Politics, and Society in the Persian Gulf Region

*Religious Studies 140C Islamic Mysticism and Religious Thought

& Religious Studies 140E Islam in America

*Religious Studies 141C Sociology of Religion: Church and State Relations

*Religious Studies 145 Patterns in Comparative Religion

*Religious Studies 161B Buddhist Meditation Traditions

*Religious Studies 163 Images of Japan: The Ideology of Representation

*Religious Studies 166A Religion in Chinese Culture

*Religious Studies 166B Taoist Traditions of China

*Religious Studies 166C Confucian Traditions: The Classical Period

*Religious Studies 166E The Flowering of Chinese Buddhism

*Religious Studies 167A-B Religion in Japanese Culture

*Religious Studies 167D Shinto

*Religious Studies 178 The Body Religious in Chinese Culture

*Religious Studies 189A History of Arabic Literature in Translation

*Religious Studies 189B Critical Readings in Medieval Arabic Literature in Translation

&*Religious Studies 193 Religion and Ecology of the Americas

&*Sociology 128 Interethnic Relations

*Sociology 130 Development and its Alternatives

*Sociology 130LA Development and Social Change in Latin America

*Sociology 130ME Development and Social Change in the Middle East

*Sociology 134R The Sociology of Revolutions

*Sociology 134RC Radical Social Change

@&*Sociology 137E Sociology of the Black Experience

& Sociology 139A Black and White Relations

@ Sociology 140 Aging in American Society

*Sociology 154A Sociology of the Family

&*Sociology 154F The Chicano Family

@ Sociology 155A Women in American Society

&*Sociology 155M Contemporary U.S. Women's Movements

& Sociology 155W Chicanas and Mexican Women in Contemporary Society

@ Sociology 157 Radicalism in Contemporary Life

*Sociology 170 Sociology of Deviant Behavior

*Sociology 176A Sociology of AIDS

& Spanish 109 Spanish in the United States: The Language and its Speakers

*Speech & Hearing Sciences 50 Introduction to Communication Disorders

*Writing 60 Tutoring Writing

*Writing 105CN Writing Creative Nonfiction

*Writing 105IN Applying Business Communication Concepts Through Internships

*Writing 105MW Magazine Writing for Publication

*Writing 105NM

*Writing 105RW

*Writing 110L

*Writing 110MK

Writing in New Media
Rhetoric and Writing
Advanced Legal Writing
Professional Communications in
Marketing and Public Relations

* This course applies toward the writing requirement.
& This course applies toward the ethnicity requirement.

@ This course applies toward the American History & Institutions requirement.
^ This course applies toward the European Traditions requirement.

College of Engineering
CHECKLIST OF GENERAL UNIVERSITY AND GENERAL EDUCATION REQUIREMENTS

GENERAL UNIVERSITY REQUIREMENTS

UC Entry Level Writing Requirement – (Must be fulfilled within three quarters of admission.)

Passed Exam _____ or Writing 1, 1E or Ling 12 _____ or transferred appropriate course _____

American History and Institutions* – (Refer to page 3 for the list of acceptable courses.)

One course _____ or Advanced Placement _____ or International waiver _____

*This course may also apply to the General Education requirements, if appropriate.

GENERAL EDUCATION REQUIREMENTS

No more than two courses total from the same department may apply to the General Education Areas D, E, F and G. A course listed in more than one General Subject Area can be applied to only **one** area. Course total in Areas D, E, F and G must be **at least 6**.

General Subject Areas

1. Area A: English Reading and Composition

Writing 2 or 2E _____ and Writing 50, 50E or 109ST _____

2. Areas D and E: Social Sciences, Culture and Thought (2 courses minimum)

3. Areas F and G: Arts and Literature (2 courses minimum. At least one course must be taken from Area G.)

_____ **G** _____

4. Two additional courses from D, E, F, or G:

Special Subject Areas

In the process of fulfilling the G.E. General Subject Area requirements, students must fulfill the following Special Subject Area requirements, as outlined on page 5. **Only approved courses can be used to fulfill these requirements.**

a. Writing Requirement

At least **four** courses which require the writing of one or more papers totaling at least 1,800 words.

b. Depth Requirement – Choose one of the following options:

Option 1: At least two upper division courses from two separate departments, in each of which a course has already been completed. (**Only courses from Areas D, E, F or G may be used towards this requirement.**)

Course 1 (Lower or Upper Division)

Course 2 (Upper Division)

Department 1

Department 2

Option 2: Complete a Three Course Sequence from the list on page 5.

c. Ethnicity Requirement – (1 course) _____

d. European Traditions Requirement – (1 course) _____



Need any questions answered on G.E. or University requirements?

Contact us:

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E-mail: coe-info@engineering.ucsb.edu

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Harold Frank Hall
Room 1006**